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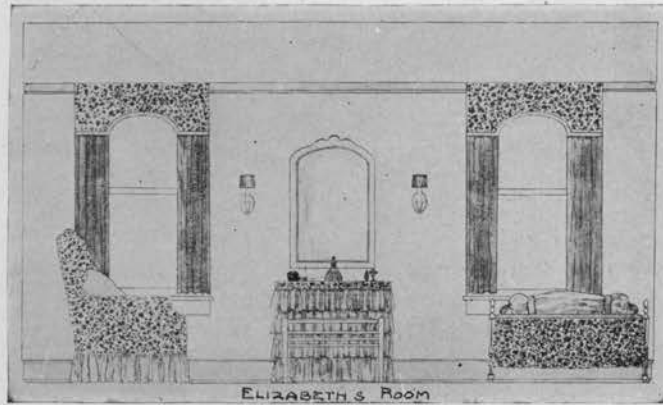
Making Your Bedroom Cozy

By DORIS GRAY NYSTROM

"Goosey, Goosey, Gander,
Where shall I wander?
Upstairs and downstairs,
And in my lady's chamber."

I wonder if my lady would enjoy having you wander into her chamber. Is she proud of it, or does she make of it a room behind whose closed doors all her earthly possessions abide in a comfortable, convenient, and wild disorder? Her bedroom is her domain, and in it she rules supreme. Because it is an expression of her habits and characteristics, it is a true guide to her personality. If my lady loves beauty and harmony, this love may be expressed in a symphony of color, of art, and of arrangement. If my lady forgets beauty and harmony, the result is a discord—a jumble of the good and the bad.

I shall never forget my first picture of Mary's bedroom. The door was partly open, and the sight which met my eyes cannot be adequately described. The sun, streaming in through



the west windows and reflecting against the rose colored walls of the bedroom cast a rosy glow over Mary and her possessions. All her articles of apparel, from her shoes to her hats, looked as though they had been playing "ring-around-a-rosy" all about the room, and becoming suddenly tired and lain down to rest a moment. Those articles which had missed the first frolic were pushing their way out of the half-open bureau drawers in order

to be in readiness for the next game. And in the midst of it all stood Mary, deftly applying rouge to her already flushed cheeks, and hunting frantically through the hodgepodge on the top of her dressing table for her powder puff. I did not go in. I was afraid there would not be room to breathe, and I knew that if I fainted there would be no place to lay me because even the bed was piled full.

It is through experience that we learn. Sometimes it is our own experience, but when we can learn

through the experience of others we will save ourselves many mistakes. Let us profit by the lesson Mary teaches. The goal toward which we must work is unity, beauty, and withall, simplicity.

Your bedroom should express your personality. Do you like fluffy, dainty, ruffy things? Then why not have creamy white curtains edged with a dainty green ruffle, at your windows, and a green and cream spread for

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In London Town

By ANNA M. CARR

When you are in London, if you wish to bless your eyes with a delightful combination of the modern and antique, take a peep at the shop of Messrs. Liberty and Co. in Great Marlborough Street and that peep will reveal a prospect that will lure you inside one of the most fascinating and artistic modern buildings in London. Then, wherefore "antique"? A glance at the exterior will show you a building that might have stood in the days of Elizabeth.

This structure called the Tudor Shop replaces a smaller one in which the business was opened about fifty years ago. But even about the old one, the Tudor atmosphere lingered, and the present beautiful building exhibits in a glorified style the features of domestic architecture of the age of Henry VIII and Elizabeth, with its graceful gables, leaded casements and half-timbered walls.

Perhaps you may be first attracted by the model of the "Mayflower", which, perched high above the main entrance, turns gracefully in the wind. It may be the richly colored coat-of-arms swinging at the door that catches your eye, or the unique clock, where, at each quarter hour, a valiant St. George pursues a fearsome dragon, and, at length, at each hour, over-

takes and dispatches the beast. No matter what exterior feature arrests your admiration, you can hardly pass by the irresistible charm of the interior.

The great rooms are open from floor to top and are surrounded by tiers of deep galleries and covered by heavy hammer-beam roofs. Beautifully carved oak columns, made from timbers taken from two old British men-of-war, support the successive galleries and the roof. The draper's double linen fold adorns the wall panels, while various designs decorate those which finish the open side of the galleries.

Staircases enriched by carved posts and balustrades of pierced and carved panels invite you to ascend to the galleries and more closely inspect the work of the craftsmen. They have exercised their genius, and there is no monotony of design. No moulding, screen or other fixture lacks a decoration that might have been found in an Elizabethan house. Yet there is no undesirable lavishness of ornamentation. Necessary utilitarian features are masked harmoniously. A lovely Tudor oak rose serves quite as well to move a great fire door as would a clumsy iron wheel.

Much time and careful observance would be required to master and to describe all the detail of this delight-

ful building and, at best, words would fail to give the charm of the place.

The Tudor shop is linked by a picturesque bridge with the Regent Street portion of Liberty's establishment which is built to harmonize with the Renaissance style of the neighboring shops in Regent Street.

A unique feature of this handsome structure is a beautiful frieze, one hundred and fifteen feet in length, representing the goods of the world being conveyed to Britannia, while over the top, three detached figures watch the busy scene.

Within these two magnificent shops may be found those articles from the East and the West, or articles designed and made in Liberty's laboratories from the raw materials. And these works of art you must see to appreciate.

For many weeks I avoided Liberty's, fearing the annihilation of imperious managers and lofty saleswomen and the depressing effort of exorbitant prices. When at length, and timidly, entered and asked to inspect the shop, I found, tho my dress proclaimed my empty purse, as unmistakably as my speech revealed my nationality, a most cordial welcome and an eager pride in exhibiting the inner glories of the

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your bed. A lovely contrasting color might be brought in by a lavender cushion in your chair, and cologne bottle on your dressing table of a deeper shade of violet. A picture or two, hung with parallel wires from the ceiling, or with an invisible hanging, and a textile, having in them colors to harmonize with your green and lavender, would finish, and "tie together" the other things in your room.

Or do you like things more severe—more tailored? Then you perhaps would like curtains of figured cretonne, with bands of plain color. The colors in the cretonne may be red-orange, with green, blue-greens and blues, the bands of plain red-orange. The spread might be natural color linen with bands of the cretonne or plain color. There too a more colorful textile and picture might be used.

Choose your bedroom furniture for its simplicity and comfort, and place it in groupings for convenience and comfort. For a young person's room, painted furniture is both inexpensive and effective. A chintz covered chair, a cushion, a tiny table with a lamp and a book—now doesn't that sound cozy?

If, in any way, you can make your room a little less like Mary's, the result will more than justify the effort. One good rule to start with is "a place for everything, and everything in its place."

In all things have unity. In all things have beauty. In all things have harmony. You, then, will begin to love your room, and others will not fear to enter. It will be an oasis where you may go to find peace and quiet.

Happiness is a perfume you cannot pour on others without getting a few drops yourself.

Installment Plan Buying

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spending, or rather contracting, for luxuries and not always necessities. On all of these sales the consumer is paying approximately 20 percent interest—why not borrow the money from some business and buy for cash, then pay the instalments to the banker with only 8 percent interest.

This system has not reached the serious stage yet; it can go on all right for a while, but credit extension cannot permanently enlarge the consumer's purchasing power. The temporary use of installment plan buying causes a temporary spurt in production which must slow down again to the original pace when credit capacity of the public is saturated. Business, faced with a technical ability to produce, which grows faster than the real incomes of the bulk of the consumers, has turned to the time payment as a drug. Temporarily stimulating, it brings ultimate weakness. Eventually business must face the necessity of increasing general purchasing power as fast as it increases its production. It cannot depend on temporary expenditures such as advertising, salesmanship and expansion of credit. Because of the high powered advertisement and salesmanship, they are trying to crowd two years business into one. A general business slump and period of depression is predicted by some people.

One writer says, "The greatest danger that threatens the economic welfare and happiness of people of average circumstances today is the ease with which they can contract to pay for luxuries and non-essentials and the great extent to which their future earnings are already mortgaged by such purchases. Credit is too cheap and many are buying beyond their capacity to pay."

In the questionnaire sent to consumer's in Oregon which I have mentioned before, sums up the reasons of disapproval of this system in these words, "Encourage running into debt; leads to extravagance; failure to pay installments means loss of article, and past payments too; cost is much greater; always bothered with small bills; payments last longer than article; not fair to those who pay cash; lower quality goods sold on instalment."

In conclusion, I want to base my own opinion on two things; first, a state-

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